

Symphonie II.

R. Schumann, Op. 61.

Sostenuto assai.
Str. Instr.

Secondo. { *pp*

fp 5 *A* *Fag.* *p*

Corni, Trombe
poco cresc. *dim.* *p*

legato
sfp un poco più vivace *sfp*

sfp *sfp*

5018

Symphonie II.

R. Schumann, Op. 61.

Primo. *Sostenuto assai.*
Corni, Trombe
pp Viol.

Fl. Ob. *p* *poco cresc.*

dim. *p* *cresc. sfp un poco più vivace*

Ob. *sfp* Fl. *sfp* Viol.

Ob. *sfp* Fl. *sfp* Fl. *sfp* Viol.

54

cresc. *f* *f* *sf* *sf*

C.

Corni, Trombe

Viola

p *p* *p* *p* *sf* *p* *sf* *sp*

Vcllo

Allegro ma non troppo. *legato*

sp più e più stringendo

p cresc.

sempre cresc. *mf*

FAG. *sf* *sf* *f*

8

cresc.

f Fl. Ob.

C

Viol.

sf *p* *sf p fp* *sp più e più stringendo* - - - dim.

3

Allegro ma non troppo.

Clar. Fag.

Ob.

p cresc.

sempre cresc.

mf

Fl. Ob.

7018

Str. Instr.

Fag.

Fl.

Ob. Clar.

Fag. Viola

D

dim.

p

cresc.

sf

7018

Fl. B1. Instr. viol. ob. *sf* B1. Instr. ob. etc. *sf*

ob. *sf* ob. clar. *sf* ob. *sf* ob. *sf*

D viol. *dim.* *p* *sf* *sf* cresc. *sf*

cresc. *sf* *f*

1. *p cresc.* 2. *sf* Clar. Fag. *sf* viol.

59

p cresc.

Fl. 2

Ob.

Fl. 1

Ob.

E

Clar.

fp molto espressivo

fp

Ob.

F

ob.

Fl.

p

ob.

fp espressivo

Fl. Ob.

fp

cresc.

sempre cresc.

sf sempre f e non legato

sf

sf

ob.

sf

sf

sf

H

Fl.

sf sempre f

sf

sf

8

sf

sf

p

1

Fl. 3

Tutti.

ff

sf

f

Flute 3 plays a melodic line with grace notes. The orchestra (Tutti) joins in with a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff (fortissimo), sf (sforzando), f (forte).

Viol.

p

cresc.

Bl. Instr.

Violin (Viol.) plays eighth-note patterns. Bl. Instr. (Bassoon) provides harmonic support. Dynamics: p (pianissimo), cresc.

Fl. 4

cresc.

Flute 4 plays a sustained eighth-note pattern. Dynamics: cresc.

K. Tutti.

ff

Fl. Ob.

cresc.

Fl. Ob. (Flute 1 in bass clef) plays eighth-note patterns. The orchestra (K. Tutti.) joins in with a rhythmic pattern. Dynamics: ff (fortissimo), cresc.

The full orchestra (K. Tutti.) plays a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff (fortissimo).

Clar. Fag.

Viol.

Fl. Viol.

M. Viol.

cresc.

7018

Tutti.

sf

Fag.

N *sf*

Viol. *p dolce*

Clar. Fag. *sf*

Vcllo. *sf*

con fuoco

sff *sff* *sff* *sff*

sf *sf* *sf* *sf*

Fl. Ob. *sf* *sf*

sf *p* *cresc.* *sf* *sf* *ff*

Scherzo.

Allegro vivace.

1. *mf* *cresc.* *f*

2. *p* *Pag.*

a tempo
poco ritard. *Viol.* *cresc.* *f*

p *oresc.* *cresc.*

f

A *f* *f*

Scherzo.
Allegro vivace.

Viol.

mf non legato

cresc.

1. 2. *Viol.* *p*

f *mf*

a tempo

poco ritard.

Fl.

pag.

cresc. *f* *p* *cresc.* *cresc.*

A *f* *sf* *sf* *sf*

72

72
 Pag.
poco ritard. *a tempo* *cresc.*
f *p* *cresc.*
ff *sf* *p*
Vcllo. *sf* *cresc.*
sf *sfz* *p*
7018

Edition Peters.

78

poco ritard. *a tempo* *Fag.* *cresc.* *f*

cresc. *ff* *sf* *sf*

cresc. *f* *sf* *mf* *sf* *sf*

cresc. *f* *sf* *sf*

sf *p*

7018

Trio I.

Trio I.

Bl. Instr. Str. Instr.

1. 2. ritard. p

Bl. Instr. a tempo

poco rit. p fp a tempo

p sf p

Viol. ritard. a tempo

This block contains five staves of musical notation. The first staff features two parts: 'Bl. Instr.' and 'Str. Instr.'. The second staff is labeled '1.' and '2.' with 'ritard. p' at the end. The third staff is labeled 'Bl. Instr.' and 'a tempo'. The fourth staff is labeled 'poco rit. p' and 'fp a tempo'. The fifth staff is labeled 'p' and 'sf p'. The final staff is labeled 'Viol.', 'ritard.', and 'a tempo'. The music consists of various note heads, stems, and rests, with some notes having three vertical stems. Measure numbers are present above the staves in some sections.

2 *cresc.*

Tutti.

f

p

a tempo

poco ritard.

f

p

cresc.

ff

sf

p

sf

7048

1. *cresc.* *Tutti.* *f* *Fl.* *p*
 2. *E* *Fl.* *Fag.* *a tempo* *poco ritard.* *Fag.* *cresc.* *f* *Fl.* *Clar.*
 3. *cresc.* *ff* *sf* *Fl. Ob.* *p* *sf* *mf*

The score is divided into sections by large brackets and labels: 'Trio II.' (spanning measures 1-4), 'G' (measure 5), 'staccato' (measure 6), 'mf' (measure 7), 'H' (measure 8), 'sf' (measure 9), 'I' (measure 10), 'cresc.' (measure 11), 'mf' (measure 12), and 'Bl. Instr.' (measure 13). Measure 13 includes a dynamic 'p' and a tempo marking 'p'.

Trio II.

The image shows a page of a musical score for piano, page 81. The score is divided into six staves, each with a different key signature and time signature. The first staff starts with a key of A major (two sharps) and a common time, with dynamics 'p' and 'mf'. The second staff begins with a key of D major (one sharp) and a common time, with dynamics 'mf' and 'p'. The third staff starts with a key of E major (two sharps) and a common time, with dynamics 'p' and 'mf'. The fourth staff begins with a key of B major (one sharp) and a common time, with dynamics 'cresc.' and 'mf'. The fifth staff starts with a key of A major (two sharps) and a common time, with dynamics 'f' and 'p'. The sixth staff begins with a key of D major (one sharp) and a common time, with dynamics 'p' and 'mf'. The score includes various performance instructions such as 'a tempo', 'poco ritard.', 'cresc.', 'ff', 'sf', 'mf', and 'cresc.'. The page number '81' is located in the top right corner.

82

Coda.

sempre f

sf

sempre f

Corno e Trombe

ff

1

7018

Coda.

sf

sf

sempre f

N

8

8

7018

Adagio espressivo.

Str. Inst.

24

Str. Inst.

Fag.

fp

cresc.

dim.

Corno B

ten.

Fag.

pp

p

fp

Vcello

pp

sfp

dimin.

cresc.

7018

Adagio espressivo.

Viol.

p cantabile

fp *fp*

Ob.

A

fp *fp*

cresc.

B1. Instr.

dim.

B

fp *fp* **1**

Corno *pp*

Viol. *p*

Clar.

Fl. *p*

Clar. **Fl. Fag.**

mf

C

mf

Ob. Clar. *cresc.*

Viol. *pp*

86

p
 poco a poco cresc.

D Clar. Ob.
 dim.
 p

Viola
 Fag.
 5
 pp

Vcello
 cresc.
 p

Viol. II.
 p

Viol. I.
 p

Vcello
 p
 fp
 fp

51

Viol. *poco a poco cresc.*

15

8

dim. p

Viol. I

dim. sempre pp
Viol. II

Bl. Instr. 52

cresc.

p espress.

fp

p

fp

fp

fp

G
cresc.
dim.
pp
H
poco a poco cresc.
dim.
I Fl. Ob. Clar.
p
Fl.
Clar.
Fag.
K
poco a poco ritardando - - -
molto Adagio.
pp

Ob. G
 mf Clar.
 Fl. Ob. H
 Clar. Fag. dim.
 cresc.
 pp Viol. I
 poco a poco cresc. dim.
 p
 fp K
 Ob. Clar. Fag. molto Adagio.
 poco a poco ritardando pp
 Viol.

Allegro molto vivace.

Tutti.

Bl. Instr.

piu f sf sf

A

B

Fag. Corri

Allegro molto vivace.

Bl. Instr.

Allegro molto vivace.

Bl. Instr.

f Tutti.

sf *sf* *più f sf sf*

A

B

p dolce

Viol.

C Clar. Fag. *mf*
 Vcello, Fag. *f*
 Clar. *D*
cresc.
f sempre non legato

93

cresc.

C₂

sf

sf

sf

sf

D fl. ob.

cresc.

E

1

1

non legato

7018

sf

sf

sf

sf

sf

cresc.

cresc.

sempre con energia

cresc.

sp Bassi

7018

97

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Ob. *p dolce*
Clar. *p dolce*

Fl. *p dolce*
Clar.

Viol. *p*

cresc. *f*

L *p*

Fl. Ob. *M*

cresc.

This page contains six staves of musical notation. The top staff features woodwind parts (Ob, Clarinet, Flute, Clarinet) with dynamic markings *p dolce*. The second staff shows a melodic line with a crescendo to *f*. The third staff includes a dynamic *L* and *p*. The fourth staff is for Flute and Oboe, with a dynamic *M*. The bottom staff shows a dynamic *cresc.* The music is written in various clefs (G, C, F) and includes numerous rests and grace notes.

Musical score for orchestra, page 16, measures 11-16. The score consists of five systems of music. The top system features two staves, with dynamics *sf*, *sf*, *cresc.*, and *sf*. The second system has dynamics *sf*, *sf*, *cresc.*, and *sf*. The third system includes a dynamic *p* and a label *Viol.*. The fourth system is labeled *Bl. Instr.* and includes dynamics *fp* and *8*. The fifth system is labeled *Fl. Clar.* and includes dynamics *cresc.* and *3*.

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cresc.

sempre cresc.

P

cresc.

sempre cresc.

più f.

f

Trombe, Tromboni

f

sf

sf

Corni, Trombe, Tromboni

con fuoco

105

cresc.

Trombe sempre cresc.

Bl. Instr. 1 sempre cresc.

Trombe, Tromboni più f

P f f

R con fuoco

Bl. Instr. ff cresc.

Bassoon sf cresc.

Double Bass ff

Trombone sf

Piano ff

Timpani sf Fine.

